

ALLISON PASCHKE
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CV 2022

EDUCATION

MFA, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
Studied with Tony Hepburn
BFA, Ceramics, Kansas City Art Institute (KCAI)
Studied with Ken Ferguson
Merit Scholarships, Barnett Outstanding Senior Award
BFA, Studio Art, University of California at Santa Cruz, CA
Regent's scholarship: full 4-year scholarship

SOLO EXHIBITIONS

2023 "Lark's Thread of Light," AS220, Providence RI
2022 "Floating," Candita Clayton Gallery, New London NH
2017 "please touch," four interactive installations, AS220
2016 "Solo," Candita Clayton Gallery, Pawtucket RI
2013 Toomey Tourell Fine Art, San Francisco CA
2012 "Mirror Paintings," Candita Clayton Gallery
2008 5Traverse Gallery, Providence RI
2002 "Seven Windows" installation, The Dirt Palace, Providence RI
1997 Vermont Clay Studio, Montpelier VT

TWO PERSON EXHIBITIONS

2021 "Scaling the Wall," with Jacqueline Ott at the Jamestown Art Center, Jamestown RI
2019 "Alchemical Interactions," with Sue Freda, Chazan Gallery, Providence RI
2018 "Lumen Essence," with Alyn Carlson, Candita Clayton Gallery
2014 "Layered" with Masha Ryskin, Candita Clayton Gallery
2011 with Diane Hoffman, Chazan Gallery
2009 with Mark Parris, Toomey Tourell Fine Art
2004 "on both sides of the light" installation with Charlie Cannon, Wheeler Gallery, Providence RI
1998 "Attack" collaborative installation at Cranbrook Art Museum, MI

SELECTED GROUP EXHIBITIONS

2022 "Persistence of Hope," Artego, Long Island City, NY
2022 "Color in Perspective," Artego
2021 "Fractal Nature," A.I.R. Gallery, Brooklyn NY
2020 "Suffrage 100," Mercy Jr. Gallery, Loomis Chaffee School, Windsor CT
2019 "Illustrating Mathematics," Brown University, Providence RI
2019 "Make, Make, Make: Repetition and Accumulation," A.I.R. Gallery
2019 "Active Directions of the Mind," A.I.R. Gallery
2018 "Interactive: beyond looking," Chashama Foundation, Brooklyn NY
2018 "Small Works," Dedee Shattuck Gallery, Westport MA
2017 "be of love and other stories," highlights from the Newport Art Museum's permanent collection
2016 "A Closer Look," Dedee Shattuck Gallery
2016 "Small Works," Dedee Shattuck Gallery
2015 "Adria Arch, Nancy Hayes, Allison Paschke," Grimshaw Gudewicz Art Gallery, Fall River MA
2015 "Cast of Creatives," Gallery 4, Tiverton RI
2015 "Fine Artists of the Jewelry District," ArtProv Gallery, Providence RI

2014 "Layers," with Masha Ryskin, Candita Clayton Gallery
 2014 "Line and Form: New Ceramics," Candita Clayton Gallery
 2014 "Networks Retrospective Exhibition," Newport Art Museum, Newport RI
 2013 "Work Harder," LightSpace Studio, Brooklyn NY
 2013 "Providence: True Love Always," Abu Dhabi
 2011 "Four Thoughts," Candita Clayton Gallery
 2011 "Exquisite," University of Mass/Dartmouth Art Gallery, New Bedford MA
 2010 "Bricks and Mortar: Inspired by Architecture," Santa Fe Clay, Santa Fe NM
 2010 "Miniatures," Art 101 Gallery, Brooklyn
 2009 "Small Packages," Cumberland Gallery, Nashville
 2009 "Point of View," Art 101 Gallery
 2009 "de/construct II," two installations in a loft slated for demolition, Providence RI
 2009 "The Post-modern Book," 5Traverse Gallery
 2007 "de/construct," installation in a loft slated for demolition, Providence RI
 2005 "In and Around Us," David Winton Bell Gallery, Brown University
 2005 Rhode Island State Council on the Arts (RISCA) award recipients exhibition
 2003 "Blue Dot Project," works from the permanent collection, KCAI, Kansas City
 2001 Juried members' show, Newport Art Museum, Newport RI
 2000 "Best of Rhode Island," annual juried show, Providence Art Club
 1999 Juried summer show of graduate work, Cranbrook Art Museum, Bloomfield Hills MI
 1999 "Clarity of Seduction II," Network Gallery, Pontiac MI
 1999 "Departures from the Midwest," Baltimore Clayworks, Baltimore
 1999 NCECA juried graduate student show, Columbus OH
 1998 "Clarity of Seduction I," Network Gallery

AWARDS

2004 RISCA (Rhode Island State Council on the Arts,) 2nd place award, "New Genres"

JURIES/CURATORIAL

2019 "Make, Make, Make: Repetition and Accumulation," curator, A.I.R. Gallery, Brooklyn
 2018 "Interactive: beyond looking," curator, exhibition of interactive installations, Chashama, Brooklyn
 2012 "Immersion/Interaction" curator, group exhibition of installations and performances, Pawtucket RI
 2009 "de/construct II," curator, exhibition of 20 site-specific installations related to the theme of architecture, Providence
 2007 "de/construct," curator, exhibition of 9 site-specific installations related to the theme of architecture, Providence
 2007 "New Genres," RISCA fellowship awards jury
 2005 "New Genres," RISCA fellowship awards jury

COMMISSIONS

2020 "vertical glips," private collection
 2015 "Presence and Absence" for a private collection through ArtProv Gallery, Providence
 2015 Private Commission through Gallery 4, Tiverton RI
 2008 "Nvidia Abstracted and Projected," lobby mirror piece for Nvidia Corp., Santa Clara CA
 2004 Wall mirror installation for Dack Patriarca, Cranston RI
 2004 Triptych for Dean Baker and Antonia Bostrom, Los Angeles
 2004 "Dai Fuku," wall mirror piece for Tom Muller and Alex Wang, Los Angeles
 2002 "Seven Windows," interior windows for Robin Nanney at the Dirt Palace, Providence

VISITING ARTIST

2019 Imago Foundation, Warren RI
 2008, 2003, and 2002 Cranbrook Academy of Art

2007 Loyola Marymount University, Los Angeles
2005 University of Southern California, Los Angeles
1997 Dartmouth College, Hanover NH

PUBLICATIONS/REVIEWS

2019 Review of "Make, Make, Make: Repetition and Accumulation" by John S. Berman, Woven Tale Press
2019 Review of "Alchemical Reactions," by Lauren Cook, Art New England Magazine
2017 Review of solo show at AS220 Project space by Alexander Castro, Big Red & Shiny magazine
2016 "A Closer Look," Dedee Shattuck Gallery, Westport MA exhibition catalog
2013 Reviews of solo show at Toomey-Tourell Fine Art by ARTDaily.com and artbusiness.com
2012 Review of "Mirror Paintings" at Candita Clayton Gallery by Greg Cook, Providence Phoenix
2012 Review of "Interaction/Immersion" by Greg Cook, Providence Phoenix
2011 "Exquisite" exhibition catalog
2011 Review of 2 person show with Diane Hoffman at Chazan Gallery, Providence Journal
2009 "500 Ceramic Sculptures, Contemporary Practice, Singular Works," Lark Press
2009 Review of "de/construct II" by Bill Van Siclen, Providence Journal
2008 "Allison Paschke," exhibition catalog for solo show at 5Traverse Gallery
2008 Review of solo show at 5Traverse Gallery by Meredith Cutler, Artscope Magazine
2008 Review of solo show at 5Traverse Gallery by Greg Cook, Providence Phoenix

RESIDENCIES

1998 The Experimental Studio, Athens, Greece
1997 Huanacaxtle Clay Workshop, Huanacaxtle, Mexico

ART FAIRS

2022 Art Market Hamptons, represented by Studio Artego
2016 Art Expo NYC, represented by Artblend
2015 Spectrum, at Art Miami, represented by ArtProv Gallery
2011 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
2010 Aqua, at Art Miami, represented by Toomey-Tourell Fine Art
2009 Aqua, at Art Miami, represented by 5Traverse Gallery

PRIVATE COLLECTIONS

Paris, London, Los Angeles, New York, Abu Dhabi, Kansas City, Providence, etc.

MUSEUM COLLECTIONS

RISD Museum of Fine Art
Newport Art Museum
Kansas City Art Museum
New England College

CORPORATE COLLECTIONS

Blue Cross Blue Shield, Providence
DCBI, Detroit MI
Nvidia Corp, Santa Clara CA

GALLERIES

Candita Clayton
Studio Artego

